



Producer, First Nations Programming

The Producer, First Nations Programming is a newly established full-time role in the programming department of Sydney Opera House. It is responsible for the effective coordination and presentation of our First Nations projects, initiatives and events (including our major First Nations festival Homeground) and works primarily to the direction of the Head of Programming with artistic leadership provided by the Head of First Nations Programming. The role is responsible for project planning, budgeting, negotiations and contracts, event logistics, securing grants and funding, and liaising with artists, stakeholders, and community; and represents an exciting opportunity for an arts worker with significant prior experience in First Nations projects and/or community engagement initiatives.

Sydney Opera House welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds and people with disability.

For more information about what we're looking for and to obtain a copy of the Position Description, head to our website sydneyoperahouse.com/careers or contact Fiona Winning (Head of Programming) via recruitment@sydneyoperahouse.com.

Applications close 25 February 2018.

**FOR FURTHER
INFORMATION**