



TANDANYA

National Aboriginal
Cultural Institute Inc.

Chief Executive Officer

About Tandanya:

Tandanya, National Aboriginal Cultural Institute is recognised as the leading Australian Indigenous multi-arts and cultural venue that promotes an understanding of Aboriginal and Torres Strait Islander cultures through artistic expression, participation, and interaction in a reconciliatory way.

Tandanya undertakes an extensive program of performance, exhibitions, and cultural and educational activities throughout the year, operates a retail outlet for Indigenous arts and crafts, and operates a café where visitors can experience the vibrancy and diversity of contemporary Aboriginal & Torres Strait Islander arts and cultures.

The Role:

The Chief Executive Officer is a member of the Tandanya's Management Team, reporting directly to the Board, and is accountable for the effective leadership, management, and operational delivery across Tandanya. Responsible for top-line growth of revenue as well as meeting funding objectives this role will develop and execute revenue growth strategies, overseeing corporate governance, marketing, programs, and strategic plan of the organisation.

Key Duties:

- Working closely with the Board to fulfill the organisations vision, and values
- Ensure that the vision is fulfilled through programs, strategic planning, and community outreach
- Responsible for the enhancement of Tandanya's image by being active and visible in the community and by working closely with other professional, public, and private organisations.
- Ensures corporate and regulatory compliance
- Responsible for developing and maintaining sound financial practices and policies, including fundraising, and developing other revenues necessary to support Tandanya's vision
- Ensure the Tandanya Strategic plan is implemented
- Provide leadership, direction, and advice in the development of program, operational and financial plans

To be successful in the role:

- Passion and commitment to engaging with the Aboriginal and Torres Strait Islanders community.
- Solid understanding of Aboriginal Culture and the Arts Industry
- At least 5 years' experience as a senior role for a not-for-profit and/or community focussed organisation
- Active fundraising experience, including preparing tender submissions, and proven experience of successfully generating new revenue streams and improving financial results
- Experience in working with a Board of Directors

To Apply:

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