



## Producer, First Nations (Aboriginal Identified)

### ABOUT THE SYDNEY OPERA HOUSE

The Sydney Opera House is an iconic Australian institution that embodies beauty, inspiration and the liberating power of art and ideas.

Our vision is to be as bold and inspiring as the Opera House itself.

Our mission is twofold:

- To treasure and renew the Opera House for future generations of artists, audiences and visitors; and
- To inspire, and strengthen the community, through everything we do.

For more information about the Sydney Opera House please refer to our website.

### ABOUT THE ROLE

Applicants for this role must be of Aboriginal and Torres Strait Islander descent, identify as being an Aboriginal and be accepted by the Aboriginal community as defined by the Aboriginal Land Rights Act 1983. This is also in accordance with Part 5, Clause 26 of the NSW Government Sector Employment Rules 2014.

An Aboriginal person (as defined by the Aboriginal Land Rights Act 1983) means a person who:

- is member of the Aboriginal race of Australia, and
- identifies as an Aboriginal person, and
- is accepted by the Aboriginal community as an Aboriginal person

The Producer, First Nations Programming is responsible for the effective coordination and presentation of First Nations projects, initiatives and events as part of the SOH Presents programming. The Producer, working primarily to the direction of the Head of Operations & Business Management with artistic leadership provided by the Head of First Nations Programming, project manages allocated events through to successful completion including generating business cases, budgets, modelling revenue options, negotiating financial arrangements and contracts, and project managing the array of internal and external stakeholders involved. Whilst a broad artistic dialogue across the team occurs, the Producer, First Nations Programming is a project leadership and delivery position, not a programming position.

Further detailed information about the role and its requirements can be obtained from the role description.

### WHAT WE ARE LOOKING FOR

- Applicants must be of Aboriginal and/or Torres Strait Islander descent, identify as being an Australian Aboriginal and/or Torres Strait Islander and accepted in the community. The Sydney Opera House considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under s.14 of the Anti-Discrimination Act 1977 (NSW).
- A minimum of 5-10 years of experience in delivering or collaborating to a high-level on an arts program with substantial First Nations engagement/projects
- Sound knowledge of the First Nations performance and broader arts programming space, including but not limited to relevant artists, companies, genres, trends, arts festivals, venues, arts centres, arts companies and artists, both nationally and internationally
- Proven ability and experience in conducting successful daily interactions with international, national and local agents, promoters, venues and artists; including acting as a conduit between artists, agents and co-presenters in a large, complex arts organisation and/or venue
- Proven ability to successfully lead multi-layered projects in a complex stakeholder environment and with competing priorities
- Proven ability and experience in developing and implementing project business cases and project budgets including modelling and optimising revenue
- Experience in leading a team of direct and indirect

reports using persuasion and influence to achieve positive objectives

- Experience working collaboratively with marketing and publicity staff to achieve successful artistic and commercial outcomes
- Experience negotiating and preparing contracts with artists, agents, and arts organisations
- Excellent oral and written communication skills including the ability to advocate for projects at a high level to a range of stakeholders
- Strong team and relationship management skills, including experience of conflict resolution
- Some previous experience in production management, stage management, and/or managing artist logistics is desirable.

### HOW TO APPLY

Applicants are asked to include the following documents to their applications

- Up to date resume of no more than five pages
- Address their suitability in a cover letter of no more than one page

Applicants **MUST** create a profile and submit their application electronically for this position at <https://iworkfor.nsw.gov.au/>. Only applicants who apply online and include the requested documentation will be considered for this position.

Sydney Opera House welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds, people with disability, refugee status and members of the LGBTQIA+ community.

To be eligible to apply for this position, applicants must have existing Australian work rights.

We seek to provide workplace adjustments at all relevant stages of the recruitment process such as interpreters, alternative formats or other access supports. You can specify in the application form if you require any adjustments or please ask us at any stage. If you need to contact us about making workplace adjustments during the recruitment process please send an email to [recruitment@sydneyoperahouse.com](mailto:recruitment@sydneyoperahouse.com) or call us on 02 9250 7743.

Any offer of employment will be subject to a satisfactory National Police Check and Pre-Employment Health Assessment. The assessment seeks information only relevant to performing the inherent requirements of the job, it remains strictly confidential and applicants will be informed of the result.

Applications will not be accepted from recruitment agencies.

### EMPLOYMENT CONDITIONS

**Job Status:** Ongoing, Full-time

**Position No:** SOH1617

**Salary:** Base salary of \$85,418 per annum, plus 9.5% superannuation contributions

**Applications Close:** Sunday, 14 March 2021, 11:59pm

### Enquiries

RhodaRoberts, [recruitment@sydneyoperahouse.com](mailto:recruitment@sydneyoperahouse.com)

### Technical Enquiries:

Jobs NSW Helpdesk on 1800 562 679

[WEB LINK](#)