



Head Of First Nations Programming (Aboriginal Identified)

ABOUT THE SYDNEY OPERA HOUSE

The Sydney Opera House is an iconic Australian institution that embodies beauty, inspiration and the liberating power of art and ideas.

Our vision is to be as bold and inspiring as the Opera House itself.

Our mission is twofold:

- To treasure and renew the Opera House for future generations of artists, audiences and visitors; and
- To inspire, and strengthen the community, through everything we do.

For more information about the Sydney Opera House please refer to our website.

ABOUT THE ROLE

Applicants for this role must be of Aboriginal and Torres Strait Islander descent, identify as being an Aboriginal and be accepted by the Aboriginal community as defined by the Aboriginal Land Rights Act 1983. This is also in accordance with Part 5, Clause 26 of the NSW Government Sector Employment Rules 2014.

An Aboriginal person (as defined by the Aboriginal Land Rights Act 1983) means a person who:

- is member of the Aboriginal race of Australia, and
- identifies as an Aboriginal person, and
- is accepted by the Aboriginal community as an Aboriginal person

As Head of First Nations Programming, this cultural leadership position is required to generate ideas, cultivate relationships, and collaborate as required to produce an annual program of First Nations led performing arts. The role will lead a national and international cultural agenda, advancing and championing First Nations Peoples, culture, places, knowledges and narratives, while providing cultural guidance and building robust relationships with First Nations communities, staff and a wide range of stakeholders. This involves developing ideas and concepts, negotiating deals, budgeting, briefing marketing/comms and production teams and overseeing the operational realisation of the program. The position is responsible for achieving annual budget outcomes. A key objective is to embed First Nations Programming into the SOH culture, celebrating and deepening understanding of First Nations cultures.

Further detailed information about the role and its requirements can be obtained from the role description.

WHAT WE ARE LOOKING FOR

- Applicants must be of Aboriginal and/or Torres Strait Islander descent, identify as being an Australian Aboriginal and/or Torres Strait Islander and accepted in the community. The Sydney Opera House considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under s.14 of the Anti-Discrimination Act 1977 (NSW).
- A deep and broad career in arts management, producing and artistic planning is required with a particular emphasis on experience working on First Nations cultural programs and arts projects at an artistic director or general management level over several years.
- Demonstrated experience working successfully with First Nations artists including developing new partnerships, commissioning work and community liaison.
- Knowledge of the First Nations performing arts sector at all levels with excellent contacts in this field.
- Experience in developing and implementing arts and entertainment marketing and publicity campaigns is highly desirable.
- Demonstrable experience selecting content and artists for programs, developing new works and programs.
- Strong knowledge of and profile as a respected

member in the arts and cultural sector nationally and internationally.

- Experience across a number of art forms and broader creative areas with a firm base of arts knowledge and sensibility.
- Strong team building skills and an inspirational leadership approach.
- Senior-level negotiation and contract management experience on major deals and contracts.
- Proven ability to work effectively in a complex and demanding work environment at a leadership level.
- Sound analytical and problem solving skills with demonstrable entrepreneurial flair and commercial acumen.
- Highly articulate with excellent business writing skills.
- Proven project budget management skills.

HOW TO APPLY

Applicants are asked to include the following documents to their applications

- Up to date resume of no more than five pages
- Address their suitability in a cover letter of no more than one page

Applicants **MUST** create a profile and submit their application electronically for this position at <https://iworkfor.nsw.gov.au/>. Only applicants who apply online and include the requested documentation will be considered for this position.

Sydney Opera House welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds, people with disability, refugee status and members of the LGBTQIA+ community.

To be eligible to apply for this position, applicants must have existing Australian work rights.

We seek to provide workplace adjustments at all relevant stages of the recruitment process such as interpreters, alternative formats or other access supports. You can specify in the application form if you require any adjustments or please ask us at any stage. If you need to contact us about making workplace adjustments during the recruitment process please send an email to recruitment@sydneyoperahouse.com or call us on 02 9250 7743.

Any offer of employment will be subject to a satisfactory National Police Check and Pre-Employment Health Assessment. The assessment seeks information only relevant to performing the inherent requirements of the job, it remains strictly confidential and applicants will be informed of the result.

Applications will not be accepted from recruitment agencies.

EMPLOYMENT CONDITIONS

Job Status: Ongoing, Full-time

Position No: SOH1654

Salary: Base salary range of \$132,554 - \$136,548 per annum, plus 9.5% superannuation contributions

Applications Close: Sunday, 14 March 2021, 11:59pm

Enquiries

Fiona Winning, recruitment@sydneyoperahouse.com

Technical Enquiries:

Jobs NSW Helpdesk on 1800 562 679

[WEB LINK](#)