



Advisor, First Nations Initiatives (Aboriginal And/Or Torres Strait Islander Identified)

ABOUT THE SYDNEY OPERA HOUSE

The Sydney Opera House is an iconic Australian institution that embodies beauty, inspiration and the liberating power of art and ideas.

Our vision is to be as bold and inspiring as the Opera House itself.

Our mission is twofold:

- To treasure and renew the Opera House for future generations of artists, audiences and visitors; and
- To inspire, and strengthen the community, through everything we do.

Almost ten years ago, the Opera House became the first performing arts organisation in Australia to launch a Reconciliation Action Plan (RAP). While we have made progress in that time, we need to continue driving meaningful, sustainable positive change to achieve a shared sense of belonging for all.

For more information about the Opera House please refer to our website.

ABOUT THE ROLE

Applicants for this role must be of Aboriginal and/or Torres Strait Islander descent, identify as being an Australian Aboriginal and/or Torres Strait Islander and be accepted in the community. This newly established role works across the organisation and with First Nations communities to support and deliver initiatives that empower and celebrate First Nations peoples and cultures:

- You will build strong relationships with First Nations communities and staff to enable the Opera House as an employer, performing arts centre and community asset to best serve, respect and celebrate First Nations people;
- You will collaborate across the business on staff engagement activities that celebrate and deepen understanding of First Nations cultures and foster an inclusive work environment for First Nations staff;
- You will be the central point of contact for the RAP, ensuring effective governance and providing support across the organisation for the achievement of SOH's RAP objectives; and
- You will share cultural knowledge and champion First Nations cultural values, providing advice and support to the organisation in navigating protocols and building First Nations community relationships.

Further detailed information about the role and its requirements can be obtained from the role description.

WHAT WE ARE LOOKING FOR

- Applicants must be of Aboriginal and/or Torres Strait Islander descent, identify as being an Australian Aboriginal and/or Torres Strait Islander and accepted in the community. The Sydney Opera House considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under s.14 of the *Anti-Discrimination Act 1977 (NSW)*.
- Experience working with, and strong connections amongst First Nations organisations and communities, with a solid and broad network of trusted relationships, and a deep understanding of current trends and issues.
- Demonstrate a high standard of communication skills including written, oral and presentation.
- Demonstrated ability to engage sensitively, diplomatically and effectively with a range of stakeholders in a complex environment.
- Sound experience in, and a track record of designing and delivering multi-stakeholder and community engagement programs, respecting First Nations community protocols.
- Resilient, self-motivated, flexible and effective influencer.
- Excellent collaboration and prioritisation skills.

HOW TO APPLY

Applicants are asked to include an up to date resume of no more than five pages which clearly details your relevant skills and experience and how they relate to the requirements and capabilities for the role. Applicants are also asked to address their suitability in a covering letter of no more than two pages addressing the following two targeted questions:

- 1 What is your experience of bringing First Nations perspectives into the workplace, and how did you go about achieving this?
- 2 Please tell us about a multi-stakeholder project or program that you have delivered or worked on. What was one of your key challenges and how did you overcome it?

Applicants **MUST** create a profile and submit their application electronically for this position at <https://iworkfor.nsw.gov.au/>. Only applicants who apply online and submit a suitable cover letter addressing the targeted questions will be considered for this position.

Sydney Opera House welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds, people with disability, and members of the LGBTQIA+ community.

To be eligible to apply for this position, applicants must have existing Australian work rights.

Please email us at recruitment@sydneyoperahouse.com or call us on 02 9250 7743 if you:

- require assistance with the creation or submission of your application;
- require workplace adjustments during the recruitment process such as interpreters, alternative formats or other access supports (you can specify in the application form if you require any adjustments or please ask us at any stage); and/or
- Have enquiries about the position, organisation or the process.

Any offer of employment will be subject to a satisfactory National Police Check and Pre-Employment Health Assessment. The assessment seeks information only relevant to performing the inherent requirements of the job, it remains strictly confidential and applicants will be informed of the result.

Applications will not be accepted from recruitment agencies.

EMPLOYMENT CONDITIONS

Job Status: Full-time, Ongoing

Position No: SOH1598

Salary: Base salary of \$88,948 per annum, plus 9.5% superannuation contributions

Applications Close: Monday, 5 October 2020, 11:59pm

Enquiries are welcome: Anna Yanatchkova, recruitment@sydneyoperahouse.com

Technical Enquiries: Jobs NSW Helpdesk on 1800 562 679

WEB LINK