



# ku arts

Ku Arts is seeking four talented and experienced people to become part of our dynamic creative and administrative team.

Pepai Carroll paints at Ernabella Arts, APY Lands.  
Photo by Marie Falcinella

*Strong arts, strong culture, strong communities.*

Ku Arts is the South Australian peak body for Aboriginal art centres and artists. For over twenty years we have provided advocacy, support services, creative skills and professional development opportunities for artists and arts workers across all stages of their careers, in support of a strong and vibrant Aboriginal and Torres Strait Islander visual arts sector.

We work with member Aboriginal owned and governed art centres in the APY Lands and Ceduna, as well as delivering a strategic program of workshops and professional development opportunities for Aboriginal artists and cultural practitioners in communities across the state of South Australia. For more information [click here](#).

Our head office is located in the Adelaide CBD, from where our small and dynamic team work to support and deliver services to Aboriginal and Torres Strait Islander artists and cultural practitioners throughout South Australia.

This is an exciting time to be joining this leading arts and cultural organisation that has a clear strategic vision, strong governance and secure organisational funding. Working with the Chief Executive Officer (CEO) you will work in accordance with the vision, goals and policies of Ku Arts as informed by the Board of Directors and the rules of the corporation, in support of the aspirations of the Ku Arts membership.

To be successful in these roles, you will be an experienced individual in your field, with demonstrated commitment to the self-determination of Aboriginal and Torres Strait Islander people, and developing and nurturing cross-cultural relationships. Excellent long-term relationship building skills, the ability to communicate with diverse stakeholders and partners, emotional intelligence and strong diplomacy skills are essential.

**Aboriginal and Torres Strait Islander people are encouraged to apply.** Please start a conversation with us.

Positions available:

## **Arts Administration Coordinator**

In this key administrative support role, the Arts Administration Coordinator will be responsible for managing the day-to-day operations of the Ku Arts office, support the delivery of key events, programs and projects as well as oversee the delivery of our marketing and communications plan.

## **Operations and Marketing Manager**

As a senior leader, the Operations and Marketing Manager is responsible for assisting the CEO in maintaining the organisation by overseeing Ku Arts operational requirements, including financial, contract and compliance, grant writing and acquittals, risk, office and supporting the CEO with enabling governance processes.

Responsible for the communications and marketing strategy for Ku Arts and its programs, in collaboration with the Program Managers, Arts Administration Coordinator content development and delivery.

## **Art Centre Program Manager**

Working closely with the Chief Executive Officer, Operations and Marketing Manager, and SICAD Development Officer, the Art Centre Program Manager will ensure the corporation meets the objectives of its strategic plan and will manage the development, funding and delivery of a range of programs and events for member art centres in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands and Ceduna, as well as supporting programs for artists in regions across the state of South Australia.

## **SICAD Program Manager**

Working closely with the Chief Executive Officer, Operations and Marketing Manager, and Art Centre Program Manager, the SICAD Program Manager will ensure the corporation meets the objectives of its strategic plan and manage the development, funding and delivery of the Statewide Indigenous Community Arts Development (SICAD) program for artists in regional communities outside of the APY Lands.

This includes a range of workshops, activities, events, resources, business development, and digital content development and delivery that meet the needs of Ku Arts' stakeholders and help build and sustain a vibrant South Australian Aboriginal and Torres Strait Islander arts sector.

For more information or to obtain a position description please visit the News page at [www.theengagedspace.com.au](http://www.theengagedspace.com.au) or [kuarts.com.au](http://kuarts.com.au)

**Applications close Sunday 6 June 2021**